



# FREDDY SCHRAMM

PROP MAKER / FABRICATOR / ARTIST

## SUMMARY

A creative and dedicated prop fabricator experienced in a wide range of materials. Inspired by fantasy and science fiction, and driven by the satisfaction of making. It's my goal to continually develop my fabrication and scenic skills as I progress through the film industry.

## EDUCATION

**California College of the Arts : Fall 2013 - Spring 2017**

BFA Individualized with distinction

## WORK HISTORY HIGHLIGHTS

**Adam Savage's Personal Shop Assistant 2018 - 2019**

- Created large scale props and costumes for Adam's personal collection.
- Maintained shop upkeep , cataloging, project moldmaking, material restock and tool repair.
- Assist with video production team project builds on and off camera.

**Shop Assistant, Thorsson & Associates Workshop 2017 - On call**

- Constructed fiberglass molds & parts according to specifications, inspected and prepped part layup.
- Worked extensively with urethane resin and rubber products to produce high quality props.
- Aid in construction and sculpts of props and armor.

**Art Assist, Tippett Studio's Mad God (Volunteer) 2019**

- Built large scale set pieces and miniatures for filming.
- Constructed safe pyrotechnic effects for rigging.
- Organized and cataloged shop space.

**Construction Assist, Thingergy- 2018**

- Assisted in assembling, casting, and painting production used props.
- Constructed woodshop shelving, woodshop area, and large work tables.

**IATSE Local 16 Technician 2019- present**

- Job titles include Carpenter, Prop handler, Art assistant, Sculptor, Moldmaker
- Crafted and painted set dressings with aged and distressed looks.
- Aided in full set construction and painting of scenic faux finishes.

**Art Assist "Clash of Kings- " Ride Like a King" - [ Don Bies ] 2017**

- Coordinated with Art Director in greeking and dressing location and hero props.

**Art Assist, "Star Wars: "Secrets of the Empire" Trailer" - [ILM] 2017**

- Collaborated in construction layout, and painting of live action background set.

**Props, "Keep The Gaslight Burning" - [Igor Studios] 2017**

- Set up and oversaw props and scenic elements alongside Art Director.
- Assisted in maintaining continuity with props and set.

**Sculpture Shop Monitor, California College of the Arts: 2015 - 2017**

- Monitored use of all tools and equipment primarily in wood, metal and plaster shops.
- Knowledge in safety protocols, implemented students on proper tool and equipment use.
- Knowledge of shop tools and procedures.

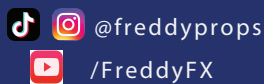
## SPECIAL PROJECTS

- Armor fabrication for Lucasfilm's "The Star Wars Show" episode 25 (2016)
- Stage 3 applicant finalist for "MythBusters: The Search"
- 3rd place finalist in Maker Faire Bay Area's propmaking contest (2019)
- Magic Wheelchair "Davros" charity build (2018)
- Magic Wheelchair "Aliens Power Loader" charity build (2019)

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## PORTFOLIO

www.FreddySchramm.com



## SKILLS

- Specialized in painting & airbrushing hero faux finishes & scenic painting.
- Experienced in 3D Modeling (Rhino & Fusion360). 3D printing cleanup + prep
- Versed sander...
- In depth knowledge of Photoshop & Illustrator.
- Moldmaking- rigid fiberglass, complex silicone & urethane rubber molds.
- Sculptor in clay & rigid foam.
- Experienced in woodworking & construction. Some metal fabrication & welding.
- OSHA 10 Certified